

L'Agence à Paris

AT

ART PARIS ART FAIR

27 - 30 MARS 2014 - GRAND PALAIS

Duplex100m2 poursuit et élargit le travail engagé depuis 2004 à Sarajevo: production, exposition et promotion de la scène artistique bosnienne et balkanique, en interaction avec des projets et des professionnels de l'art venus de la scène internationale.

Dans le cadre du rendez-vous international "Art Paris Art Fair 2014" Duplex10m2 associé à L'Agence à Paris, avec le soutien du Fonds de dotation Agnès b., présente les oeuvres de quatre artistes représentatifs de la vitalité de la scène de l'art de Bosnie-Herzégovine : Maja Bajević, Adela Jušić, Mladen Miljanović, Radenko Milak.

Duplex100m2 is pursuing and expanding on the foundations laid down in the previous years: producing, exhibiting and promoting the Bosnian and Balkan arts scene, with partnerships, with art projects and with art professionals from all over the world.

At the international Art Paris Art Fair 2014, Duplex100m2 and its Paris partner L'Agence will be exhibiting works of four artists who are representative of the vitality of the Sarajevo art scene - Maja Bajević, Adela Jušić, Mladen Miljanović, Radenko Milak - with the support of the agnès b. fund.

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Mladen Miljanović

«Le Jardin des Délices»

Installation, metal, gravure sur granite, 240x400cm, 2013



- Mon travail s'inspire des gravures artisanales sur pierres tombales que j'exécutais avant de m'inscrire à l'académie des Beaux-Arts - L'installation comporte plus de 100 motifs de pierres tombales que j'ai découverts et collectés dans le centre des Balkans.

- Les gens choisissent ces motifs principalement pour illustrer les excès de leur vie et afin de se voir ainsi immortalisés par un biais réaliste. Cela coïncida avec l'émergence du kitsch et de la culture turbo-folk des années 1980 et 1990.

- Le paysage représenté dans le tableau *Le Jardin des Délices* du peintre de la Renaissance Hieronymus Bosch fournit l'arrière plan de cette oeuvre.

- Cette oeuvre est le produit d'un débat multi séculaire et revisite la notion de plaisir, ainsi que ses diverses représentations contemporaines, dénonçant leur vision pessimiste et stéréotypée de la société.

- La forme que revêt la représentation des plaisirs que l'on s'autorise finit par devenir l'expression de l'absurde collectif et de la discorde. - Dans ce cas, le cimetière est une zone où l'on rassemble une kyrielle d'images de vie individuelles, toutes réunies pour constituer le jardin d'une éternité collective.

Mladen Miljanović

«The Garden of Delights»

Installation, metal, engraving on granite, 240x400cm, 2013

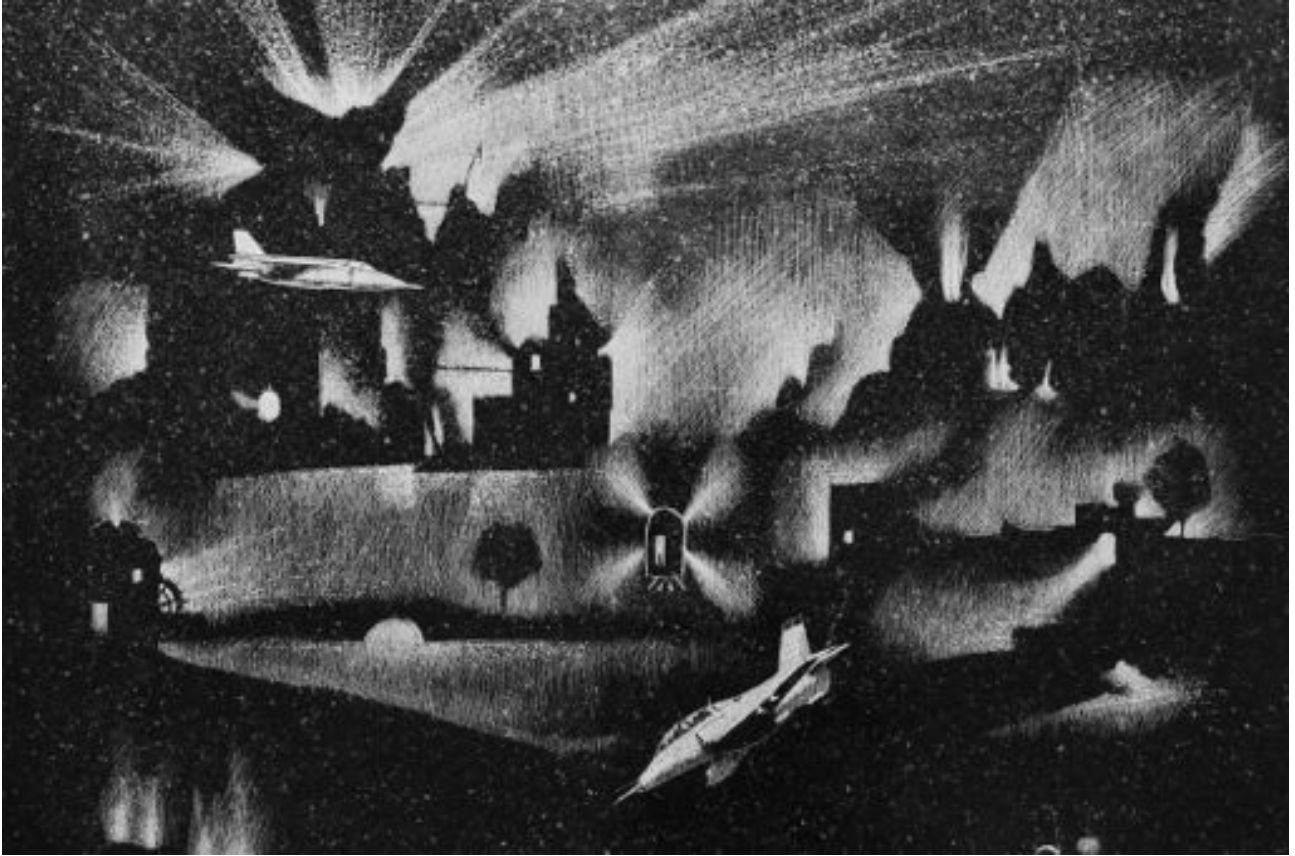


- The work emulates manual tombstone engraving, which I did before enrolling in the Academy of Arts. - The installation contains more than 100 tombstone motifs found and collected in the Central Balkans.
- People mainly choose these motifs as illustrations of their indulgences and because they wish to see them immortalized by means of the realistic. - The emergence of this type of representation coincided with the rise of the kitsch and turbo-folk culture in the 1980's and 1990's.
- The scenery as shown in the painting The Garden of Earthly Delights by the Renaissance painter Hieronymus Bosch provided the foundation for this work.
- The work is the outcome of a five-hundred-year-long debate and revises the notion of pleasure and its different contemporary representations as a stereotypical and pessimistic view of society.
- The form of the image of a personal indulgence becomes an expression of the collective absurd and discord. - In this case, the graveyard is an area storing an encyclopedia of images of individual lives joined to form a garden of a collective eternity.

Mladen Miljanović
«The Garden of Delights», details.







Mladen Miljanović

Born in Zenica in 1981, completed the secondary school in Dobož. After the secondary school he attended the Reserve Officer School where he earned the rank of sergeant. As a sergeant he trained 30 privates. After completion of the military term he enrolled at the Academy of Arts (Department of Painting, BA -MA) in Banja Luka. Lives and works in Banja Luka.

I Selected solo exhibitions I

2013

- "The Garden of Delights" BiH Pavilion at 55th Venice Biennale - Palazzo Malipiero, Venice (Italy)
- "The Garden of Delights" Museum of Contemporary Arts RS, Banja luka (BiH)
- "Show Where it Hurts With Your Hand" DADO Gallery for Contemporary Art, Cetinje (MN)
- "Good Night - State of Body" MC gallery, New York (USA)

2012

- "Good Night - State of Body" A+A gallery, Venice (Italy)
- "Indigo Power" Marin gallery, Umag (Croatia)
- "Good Night - State of Body" HDLU (New media gallery), Zagreb (Croatia)

2011

- "Taxi to Berlin", Antje Wachs gallery, Berlin (Germany)

2010

- "Museum Service", MUMOK, Museum Modern Kunst Stiftung Ludwig Wien, (Austria)
- "Sarajevo Service", National Gallery of B&H - Sarajevo, (B&H)
- "KILL" work in public space, Le mur Saint Martin, Paris (France)

2009

- "Occupational therapy", Center in galerija P74, Ljubljana (Slovenia)
- "Holiday of discomfort", Antje Wachs gallery, Berlin (Germany)
- "Sit-no from I serve art", Duplex gallery, Sarajevo (B&H)

2008

- "Occupational therapy" MOCA of RS, Banja Luka (B&H)
- "I serve art" National Gallery of BiH, Sarajevo (B&H)

2007

- "Occupo", Neue Galerie Graz, Graz (Austria)
- "Relations", FABRIK culture – Hegenheim (France)
- "I serve art" ex military base Vrbas, Banja Luka (B&H)

I Selected group exhibitions I

2013

- „Play ON“ TRAC - Regional Center for Contemporary Art, Montbéliard (France)
- “Painting today in RS” Academy of Arts and Science RS, Banja Luka (BiH)
- "7 Ways to Overcome Closed Circuit", Künstlerhaus Bremen, Bremen (Germany)
- „The See is My Land“, MAXXI Museum of Contemporary Art, Rome (Italy)
- „I Lie to Them“, National Center for Contemporary Art, Grenoble (France)
- "I Can Be Outrageously Patient" House of Legacy, Belgrade (Serbia)

2012

- "Either/Or" MS Dockville, Hamburg (Germany)
- "14x14" Donumenta, Kunstforum Gallery, Regensburg (Germany)
- "Not So Distant Memory “, No-Festival of Video-art and Animation in Ufa (Russia)
- "Survey of the Danube region" Oberfalzer Künstlerhaus, Schwandorf (Germany)
- "Individual Views" Donau Einkaufszentrum, Regensburg (Germany)
- “Subjective observations”, Künstlerhaus, Wien (Austria)
- “5 Positions”, Collegium artisticum, Sarajevo (B&H)

2011

- “Not So Distant Memory “, Dalewer Contemporary Art Center, Wilmington (USA)
- “Beyond The Truth”, Mestna galerija Ljubljana, Ljubljana (Slovenia)
- “It`s Time We Got to Know Each Other“, 53. October Salone, Belgrade (Serbia)
- “Iron Applause”, Slovak National Gallery, Bratislava (Slovakia)
- "Not So Distant Memory “, National Center for Contemporary Art, St. Petersburg (Russia)
- “Continuity”, Center for Contemporary art Celje, Celje (Slovenia)
- “Stay Hungry“, Schrebergärten am Gleisdreieck, Berlin (Germany)
- “No Network“ International Biennale of Contemporary Art, Konjic (B&H)
- “255.804 km2“ Brot Kunsthalle, Vienna (Austria)
- “Krieg.Kunst.Krise“ Artpoint gallery – KulturKontakt Austria, Vienna (Austria)
- “Band of Outsiders“, Big screen project, New York (USA)
- “ A correspondence, Mladen Miljanovic – Nina Glockner “, De Balie - Amsterdam (Nederland)

2010

- “Bosnia and Herzegovina Searching for Lost Identity “, P74 Gallery - Ljubljana (Slovenia)
- “The End of the World as We Know It “, Kunsthalle - Mülhausen (France)
- “I am what I am“ 25th Memorial Nadežda Petrović, Gallery Nadežda Petrović - Čačak (Serbia)
- “ 255.804 km2 “, Mestna galerija, Ljubljana (Slovenia)
- “Condensations of the Social“ Smack Mellon, New York (USA)
- “Krieg.Kunst.Krise“ Hofburg Museum, Innsbruck (Austria)
- “VIII Performance & Intermedia Festival“, National Museum Szczecin, (PL)
- “Art and global crisis“ York, England (UK)
- “Interspace“ National Gallery of BiH, Sarajevo (B&H)

2009

- "Henkel Art.Award", MUMOK, Museum Modern Kunst Stiftung Ludwig Wien, (Austria)
- "Heiß oder Kalt ", Haus der Kulturen der Welt, Berlin (Germany)
- "Imaginary pavilion of BiH", Palazzo Forti, Verona (Italy)
- "Interspace" ,Museum of city Skoplje, Skopje, (Macedonia)
- "Lille 3000. Europe XXL." Lille, (France)
- "Art and Terrorism" City gallery Bihac, Bihac (B&H)
- "Video channel 09", Cologne, (Germany)

2008

- 49, October Salon, "Artist-Citizen", 2008, Belgrade (Serbia)
- "Busan biennial" International exhibition of video art - Busan (South Korea)
- "Hotel MariaKapel" a portrait by Katie Jane, Horn (Nederland)
- "Örebro International Video Art Festival (Sweden)
- "Boys and their toys" SC gallery, Zagreb (Croatia)
- "Spa Port" International exhibition of contemporary art - Banja Luka (B&H)
- "My land Stagline" on property of Vlasta Delimar, Koprivnica (Croatia)
- "Joint exhibition of young visual artist awards winners", gallery Magacin – Belgrade (Serbia)
- "Interspace" Cultural Center of Belgrade, Belgrade (Serbia)
- "Vojna in Mir-Spomini in spomeniki" gallery Rika Debenjak-Kanal (Slovenia)

2007

- "Strategies of conformism in the age of biopolitics", Brakeground Gallery, Amsterdam (Nederland)
- "Retrospektrum" National Gallery of BiH, Sarajevo (B&H)
- "Corcoran", salon - Museum of Contemporary arts Belgrade (Serbia)
- "Interspace", Museum of Contemporary arts Vojvodina, Novi Sad (Serbia)
- "Dialogue" exhibition, Hegenhaim-Basel (France)

2006

- "Eastern neighbors", Cultural Center Babel, Utrecht (Nederland)
- "Continental Breakfast", Museum of Contemporary Art of RS, Banja Luka (B&H)
- Finalists of "ZVONO" annual Award, KC Banski dvor, Banja Luka (B&H)
- "(l)imitations", young artists from BiH, Student Center Gallery, Zagreb (Croatia)
- "Real Presence", International exhibition of students, Beograd (Serbia)

2005

- "Hello Bing, how's the brother", National Gallery of BiH, Sarajevo (B&H)

I Awards I

- 2009 "Henkel Art.Award" 09
- 2007 "Zvono" award for best young artist in B&H
- 2006 Award of the Museum of Contemporary Art RS in Banja Luka for the best works at the annual final exhibition of the Academy of Arts in Banja Luka

I Residencies I

- 2012 Donumenta - Oberfalzer Kunsterhaus, Schwandorf (Germany)
- 2008 ISCP centar - New York (USA)
- 2007 Neue Galerie Graz, Graz (Austria)
- 2007 Kultur Fabrik, Hegenheim (France)

I Selected presentations and artist talks I

- 2012 Academy of Arts Munchen, Munchen - (Germany)
- 2012 HDLU (Mestrovic pavilion) in BLOK organisation, Zagreb (Croatia)
- 2012 "Perfect Strangers" Triple Cannopy (NY), Collegium Artisticum,, SA (B&H)
- 2012 Donumenta, Regensburg - (Germany)
- 2011 City Museum Ljubljana, Ljubljana - (Slovenia)
- 2011 53.October Salon, Belgrade - (Serbia)
- 2011 Nador Gallery, Pech - (Hungary)
- 2008 ISCP, New York - (USA)
- 2008 LMCC, New York - (USA)
- 2008 "Fnac" Stasbourg - (France)
- 2006 "Real presence" - Belgrade - (Serbia)